

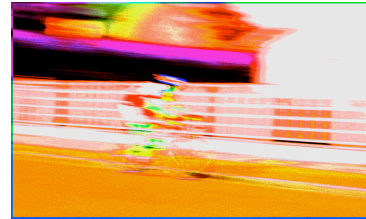
Jean-Paul Margnac

Visual Artist Photographer

Born in 1936, Jean-Paul Margnac is a french photographer artist, close to the « Photography Humanistic » movement, illustrated by Henri Cartier-Bresson, Robert Doisneau, Willy Ronis ...

His more recent work explores different ways to represent real life across digital photography.

His *modus operandi* can be defined as « visual art photography ».



Coureur Solaire. 2006.

Among the multiple trends of digital art photography, he practices a specific way : « the re-interpretation of real from an original instant cliché processed by a palet of digital effects ». By rejecting all ready made effects, such as HDR or Instagram, Jean-Paul Margnac explores more subtle ways to enlarge his digital palet of effects.

His artistic project, always in the spirit of humanism, aims to re-enchant daily life ... His recent work on « Subterranean Trips » is the best illustration.

By the trend appeared with the hybridation still image/HD video, Jean-Paul Margnac has also developed the aesthetic concept of « Slow-Motion ». He has been invited to present this work during the International week about Digital Arts (SIANA), held in Nanchang (China), at fall 2009.

Let's remind that for more than fifty years he has collected in Europe a wide collection of everyday life scenes. This « treasure », mainly on Kodachrome and Ektachrome, has been digitalized in order to guarantee a long term preservation. This collect is still pursued by a photographic report on chinese daily life, who have been gathered during five stays in China.

Jean-Paul Margnac has been invited to exhibit by museums such as « Le musée d'art contemporain de Bordeaux » and in several other places. His photographs illustrate many books and magazines.

Picture Library (Historic fund and recent works) :
<http://www.flickr.com/photos/jean-paul-margnac/>

Decorative panels and digigraphies :
<http://www.flickr.com/photos/studio-magnac/>

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